



STEINGRÄBER VERLAG, LEIPZIG.

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## INHALT.

<b>Nordische Tanzweise, Gmoll</b> .....	S. 3
<b>Ländler, Ddur</b> .....	" 5
<b>Ungarischer Reitermarsch, Fmoll</b> .....	" 6
<b>Steirisch, Desdur</b> .....	" 8
<b>Auf Bergeshöhe, Fmoll</b> .....	" 10
<b>Tarantella, Emoll</b> .....	" 11
<b>Gondoliera, Gmoll</b> .....	" 14
<b>Spanische Serenade, Ddur</b> .....	" 16
<b>Nach Haus', Edur</b> .....	" 18

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## MUSIK - TASCHENBUCH.

— 6. Auflage. 416 Seiten. Elegant gebunden 1 Mark. —

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(**Neue Berliner Musikzeitung**)

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# Nordische Tanzweise.

Allegretto vivace. ( $\text{♩} = \text{c. } 152$ ).  
*Risoluto e con nobilità.*

Aug. Winding, Op. 45.

4 Allegro. 3

*una corda*

5 3

3 4 5 3

4 1

2 1 3

*f tutte corde*

*fz*

5 con  $\ddot{\text{w}}$ .

4 3 5

3 4 5

4 1

2 1 3

*pp*

Tempo I.

*poco rit.*

*p tutte corde*

*pp*

*una corda*

*senza  $\ddot{\text{w}}$ .*

$\ddot{\text{w}}.$  \*

$\ddot{\text{w}}.$  \*

$\ddot{\text{w}}.$  \*

*tr.*

*mp*

*mf*

*p*

*pp*

$\ddot{\text{w}}.$  \*

$\ddot{\text{w}}.$  \*

$\ddot{\text{w}}.$  \*

$\ddot{\text{w}}.$  \*

*f*

*p*

*mf*

$\ddot{\text{w}}.$

$\ddot{\text{w}}.$

$\ddot{\text{w}}.$

$\ddot{\text{w}}.$  \*

\*

*dim.*

*pp*

*con  $\ddot{\text{w}}$ .*

8-

## Ländler.

*Allegretto vivace. (♩ = c. 168.)*  
*Con grazia ed innocente.*

# Ungarischer Reitermarsch.

Allegro moderato. (♩ = c. 108.)  
Molto con fuoco.

The sheet music is divided into six systems by vertical bar lines. Each system begins with a dynamic marking and a tempo instruction. The first system starts with *fz*, followed by *mf*, *dim.*, *f*, *mp*, and *p*. The second system starts with *f*, followed by *p*. The third system starts with *f*, followed by *mf*. The fourth system starts with *fz*, followed by *mf*, *dim.*, *p dolce*, and *p*. The fifth system starts with *f*, followed by *cresc.*, *sf*, and *p*. The sixth system starts with *p*, followed by *mp*.

593

7

p      *cresc.*      (sopra)      (sotto)      *f*      *ffz*      *ffz*      *mf*

*mfp*      *ffz*

# Steirisch.

**Allegro.** ( $d = c. 69$ )  
*con grazia e scherzando*

The musical score consists of six systems of two staves each. The top staff uses a treble clef and a key signature of four flats. The bottom staff uses a bass clef and a key signature of four flats. Measure 1 starts with a piano dynamic (p) and includes 'Xo.' and an asterisk (\*). Measures 2-5 show various patterns with dynamics like forte (f), piano (p), and mezzo-forte (mf). Measure 6 begins with a piano dynamic (p) and includes 'con Xo.', followed by a diminuendo (dim.) and a mezzo-piano dynamic (mp).

1 3 2      2      1 3 2      2      cresc.      f  
dim.      p      cresc.  
\*      R.      \*      R.      \*  
1 4      1 4      1 5      2 5      1 4      2 5      1 3  
dim.      p  
R.      \*      R.      \*      3 5      3 5  
mf      R.      R.      \*      R.      R.      \*  
3 5      4      2 5      4      2 5      4      2 5      4  
R.      \*      R.      R.      \*      R.      R.      \*  
bb      bb  
R.      \*      R.      R.      \*      R.      R.      \*  
pp      mp      R.      \*      R.      \*      R.      pp  
R.      \*      R.      R.      \*      R.      R.      \*

# Auf Bergeshöhe.

Poco lento. (♩ = c. 72.)

Mesto.

con ♩.

una corda

dim.

mp

tutte corde

8

poco agitato

# Tarantella.

Presto. (♩ = c. 176.)  
Molto con fuoco.

*non legato*

*cresc.*

*legg.*

*molto cresc.*

*ffz*

*mf*

*f*

*ffz*

*mf*

*f*

*ffz*

A musical score page featuring six staves of music. The top staff uses a treble clef and includes dynamics like *p*, *cresc.*, *mp*, *dim.*, and fingerings (1 5 4). The second staff also has a treble clef and includes *cresc.* and *dim.*. The third staff begins with a bass clef and includes *espress.*, *mp*, and *mf*. The fourth staff starts with a treble clef and includes *f*. The fifth staff begins with a treble clef and includes *ffz*, *p*, *ffz*, *ffz*, *p*, *ffz*, and *ffz*. The bottom staff uses a treble clef and includes *dim.*, *pp*, and *p*.

13  

*incalzando sin' al Fine.*

8

(coda)

# Gondoliera.

Andantino quasi Allegretto. ( $\text{♩} = \text{c. } 76$ )

*Con duolo.*

*legg.*



Bassoon.

Bassoon.

Bassoon.

Bassoon.

Bassoon.

Bassoon.

Bassoon.

( $\text{♩} = \text{c. } 69$ )



\*

con Basson.

2 4 5

*poco sostenuto*



*a tempo*



mfz  
pp  
con  $\ddot{\text{L}}\ddot{\text{a}}$ .  
*poco sostenuto*

*f*  
*p*  
*f*

*p*  
*cresc. ed agitato*

*f dim. e smorz.*  
*p*

*mfz*  
*pp*  
*mp*  
*pp*  
*pp*

*pp*  
*pp*  
*pp*

## Spanische Serenade.

Allegretto moderato. (♩ = c. 112.)

*Con anima.*

*m.d.*

*R. ad.* *R. ad.* \*

*p* *mf* *p* *p* *p* *p*

*R. ad.* *R. ad.* \*

*f* *p* *rit.* *con R. ad.*

*legg.*

*p* *rit.* *21* *21* *34* *dim. e rit.*

*senza R. ad.* *R. ad.* \* *R. ad.* \*

*tranquillo*

*pp teneramente* *mf* *pp* *pp* *mp*

*R. ad.* *R. ad.* *R. ad.* \* 35 *R. ad.*

*f* *p* *cresc.* *f* *p*

*R. ad.* *R. ad.* \* *R. ad.* *R. ad.* \* 5 3

*f* *p* *pespressivo ma semplice* *dim. e smorz.*

*R. ad.* *R. ad.* *R. ad.* \* *R. ad.* *R. ad.* *R. ad.* *R. ad.* \*

*a tempo, con anima*  
*cresc.*  
*dim.*  
*p*  
*tranquillo*  
*a tempo*  
*dim. e smorz.*  
*p*  
*pp*  
*mf*  
*cresc.*  
*con anima*  
*p*  
*con xad.*  
*dim.*  
*nit.....*  
*senza xad.*  
*con xad.*  
*f*  
*p*  
*dim.*  
*rit.*  
*senza xad.*  
*espr.*  
*poco a poco accel. sin al fine*  
*xad.*  
*\**  
*xad.*  
*\**  
*xad.*  
*\**  
*xad.*  
*mf*  
*pp*  
*xad.*  
*\**  
*xad.*  
*593*

# Nach Haus'

*Allegro moderato. (d. = 88.)  
Con grazia.*

The sheet music consists of five staves of musical notation for piano, arranged vertically. The key signature is A major (three sharps). The time signature varies between common time and 6/8. The dynamics and performance instructions include:

- Staff 1: *p*, *cresc.*, *dim.*, *con Sordino*.
- Staff 2: *mp*, *cresc.*, *dim.*
- Staff 3: *p legg.*, *mf*, *dim.*
- Staff 4: *p*, *cresc.*, *dim. e rit.*
- Staff 5: *pa tempo*, *cresc.*, *dim.*

mp

cresc.

dim.

p legg.

f

*p dol.*

dim.

Ossia:

precip.

pp

1 2 3 4 5 6 7 8

2 1 4